

TAILGATE RAMBLINGS



"MY, THEY CERTAINLY PLAY WITH A SENSE OF PURPOSE, DON'T THEY?"

TAILGATE RAMBLINGS

Vol. 9, No. 9

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Vice President - Mary Doyle 280-2373

TAILGATE RAMBLINGS IS THE MONTHLY PUBLICATION OF THE POTOMAC RIVER JAZZ CLUB. THE CLUB STANDS FOR THE PRESERVATION, ENCOURAGEMENT AND ADVANCEMENT OF TRADITIONAL JAZZ. THIS MEANS JAZZ FROM 1900 TO 1930, IN THE NEW ORLEANS, CHICAGO AND DIXIELAND STYLE, INCLUDING THE VARIOUS REVIVAL MOVEMENTS OF THE SAME, AND INCLUDES BLUES AND RAGTIME. TAILGATE RAMBLINGS WELCOMES CONTRIBUTIONS FROM READERS.

THE PRESIDENT'S CORNER

All members of the PRJC Board wish to extend sympathy to the Wests upon the death of their grandchild. Ray was called out of town by the sad event and so could not attend the September board meeting or the picnic.

Biggest subject for discussion at the board meeting was the picnic. To go or not to go in case of rain threats- and go we did. The picnic was a musical and financial success, even though shortened by a downpour late in the afternoon. The people were wonderfully patient, first having to move from the big hall, and then taking a drenching outdoors.

We are very sorry that the weather caused us to miss the last four wonderful bands. Without the musicians who donated their time and great talent there would be no picnic- so a very special thanks to all of them and their kind families.

The General Membership meeting is scheduled for November 17, with location to be announced. Ballots for new Board members will be mailed the last of October. This is admission free and the beer is free as well. Jim Ritter has agreed to round up the band. So come,

enjoy and vote.

The Board voted to cancel the annual New Year's Eve party. The general feeling that continuation of this event was not financially feasible. If there is a huge outcry, we will try again next year. It has been a good party but there has not been enough support from the membership to continue.

Mary H. Doyle
Vice President

PICNIC HIGHLIGHTS

Our weather fairy ran out on us this time. The clouds came and the official forecast was for clearing late Saturday afternoon. So we went ahead, and the rains held off all through Saturday. Since the big hall at Blob's was being used for a wedding in late afternoon we went outside. The clouds lifted, seemed to be relenting and then came back. And how they came back! 600 came, alerted to the date by the good friends of PRJC in the media. Many told me they heard the news of the picnic being on from Felix Grant.

The four bands we didn't hear were all fine ones. Apologies from the Great Weatherman to Fat Cat's Festival Jazzers; the Federal Jazz Commission Bill Whelan and the BiCentennial Gang, and the Storyville Seven.

Joe Shepherd was chairman, and we never had a more cool and collected cat throughout the whole affair. The sound system, a first with this group, was outstanding. The media gave us total support. Bill Meisel was prodigious manager, organizing the support program. Those who helped on the sales desk, at the gate and in the many other tasks deserve particular thanks.

Our agreement with the Eggerls', who run Blob's, was that we would help in tidying up the big hall when we left. Jerry Addicott, banjo player with the Buck Creek's, headed this force. One of his most vigorous recruits was Carole Leigh, who could swing the broom as well as she can swing a song, and that's aplenty!

So thanks and thanks again to everyone who made the picnic such a good affair, when the odds were not good for our usual sunny time.

The Cover

September's cover was by Fraser Battey. We should have noticed that he drew in some clouds over Blob's Park. This month's cover is by Tom Niemann and was on Tailgate some years back. We put in a modification to up-date it.

TURK MURPHY PLAYS HERE

ON FRIDAY, OCTOBER 5th

Turk Murphy, probably the most famous name in the "West Coast Revival" school of jazz which is such an important part of today's traditional music, will bring his famous San Francisco Jazz Band to town on Friday the 5th of October for his first performance ever in the Washington area.

Trombonist Murphy and clarinetist Bob Helm were members of the legendary Lu Watters' Yerba Buena Jazz Band which launched the West Coast revival of the late 30's. When Watters retired from music at an early age Turk took over and has been one of the country's top traditional bands ever since.

Pianist Pete Clute has been with Murphy since 1955 and is co-owner with Turk of their famous Earthquake McGoon's nightclub. Bill Carroll plays the big E-flat recording tuba, and will occasionally step forward with trombone in hand to play tremendously exciting duets with Murphy. The banjo player is John Gill, an old friend of the PRJC from his many appearances here with the Bix Beiderbecke Memorial Jazz Band. John also plays a small trap set with the Murphy band, which doesn't use a full drum kit. The most recent addition to the band is cornetist Bob Schulz, a music teacher from Wisconsin. Bob was playing with another band at the St. Louis Ragtime Festival earlier this summer when Murphy heard and recruited him. And Pat Yankee, herself, will be singing with the band as in days of yore.

For this concert the PRJC is returning to a site we used several times in the past, the Tyson's Corner Holiday Inn. Their main ballroom's capacity is 400 people, and will most assuredly be at that number for Turk Murphy.

For the first time, we are experimenting with food service at a PRJC special. The ballroom will open at 7:00 pm, with a roast beef sandwich buffet being served until 8:30 pm. The cost of the dinner is \$3.50, to be paid to the Holiday Inn-- the club will collect only the admission fee. The buffet is optional, of course-- you can arrive and get good seats anytime after 7 pm, whether you eat there or not.

TURK MURPHY (CONTINUED)

This is a good time to remind everyone that seating at PRJC specials is first come, first served, NO RESERVATIONS. It is simply not fair for one person to come early and claim a table for ten, especially since dinner is being served right there and the doors are open early. THIS POLICY WILL BE ENFORCED!

As usual, the band will play from 9 pm until 1 am; admission is \$6 for PRJC members, \$8 for non-members.

Dick Baker

JAZZ BAND BALL FOR OCTOBER

WPFW 89.3 FM SUNDAYS 6:00-7:30 pm

October 7-Host, Don Farwell: "Southside Chicago Jazz in the 20's and 30's"

Black Jazz from Chicago, the jazz that influenced Bix, Tesch, Muggsy and Condon. Jabbo Smith, Reuben Reeves, Richard M. Jones and many others will be heard.

October 14 Host, Lou Byers: "Edmund Hall"

A chronological program of his most important recording dates.

October 21 Host, Harold Bates: "Australian Traditional Jazz"

Another of Harold's marvelous presentations of traditional jazz as performed by our Australian friends.

October 28 Host, Jim Lyons: "New Orleans and it's musicians in the early days"

A program of the New Orleans jazz bands that made early jazz recordings and their more famous colleagues that made recordings elsewhere. Featuring Sam Morgan, "Papa: Celestin, Louis Dumaine, Louis Armstrong, King Oliver, and Jimmy Noone.

Wanted - USED DRUM KIT FOR

STANDBY SET AT BRATWURSTHAUS:

CALL NICK, 524 - 7431

THE RECORD REVIEW FOR OCTOBER

EDDIE CONDON: WINDY CITY SEVEN AND JAM SESSIONS AT COMMODORE

First of all, any reissue effort that compiles the entire output of a single session or two, rather than the usual smattering of this 'n that, is to be recommended to the collector as source material. "Windy City Seven and Jam Sessions at Commodore" does just that, thereby earning an approving nod before platter hits turntable. Now to the music.

Phylum: traditional jazz, genus: Chicago-cum-New York style, here in its formative stage. The two sessions presented comprise the first ever for Milt Gabler's then-new (1938) and now-famous Commodore label. Gabler hand-picked the personnel, waiting months for the law of averages to catch up with their heavy schedules. The results, I think, were worth waiting for.

A bonus in this album is the presentation of unissued alternate takes, allowing informative comparisons of a soloist's ideas and executional success. "Diane", for instance (nice little scored tag on this one), finds Jack Teagarden in better shape on the issued take than on the alternate master.

The emphasis in these sessions is clearly on the hornmen as soloists, although Jess Stacy too has some nice moments (e. g. "Carnegie Drag"). The rhythm section provides the necessary swing, sometimes overdoing it a bit (Condon on "Love is Just Around the Corner #2", George Wettling on "Meet Me Tonight #2").

Bobby Hackett's spotlight is the downtempo "Jada", affording us a good look at the 23-year-old rising star. The approach is slightly Bixish--as Hackett often was--with a good measure of 1938-ism. His later lyricism is not yet fully developed, but the ideas are there--listen to the breaks at the end of both versions.

Pee Wee Russell's clarinet is perhaps an acquired taste (someday I'll have to get around to acquiring it). There is plenty of definitive Pee Wee here, and instructive listening regardless. His best shot comes on "Love is Just Around the Corner". The first solo chorus is angular and Tesch-like--ending in a wrenching shake. No, not a trill, a shake, the kind that usually comes out of a trumpet bell. The second chorus is typically disjointed and displays Pee Wee's penchant for the flatted fifth. In take two, b5 is again home base for the second chorus, but Pee Wee's first is much more "swingy" this time.

Of course, certain predictable elements are to be found here: a typical "Oh Mamo-Mamo-Mamo" vocal by Tea; Bud Freeman's overuse of the "Freeman cliché" (you know the one--a little zigzag ascending run that sounds sort of like overtones); and the occasional rough edges (a sloppy ending here, some chordal indecision there) inherent in all-star jam sessions. In "Serenade to a Shylock #2" (!) for example, Hackett falls into trouble, and the ensemble, well, sort of forgets to come in. But spirited blowing was the object here, not perfection.

Although "Jada" is the only real chestnut in the lot, one must wonder why Gabler would assemble such a bunch and then waste time on repeated blues jams. There are several of them.

The package is well-produced--in original glorious mono, not the fake stereo some companies feel obligated to employ--with informative liner notes.

Buy Commodore.

Dave Robinson

Editor's Note: Dave Robinson is the talented trumpet-leader of the Storyville Seven, which appears Tuesdays at the Bratwursthaus. The review is one of a series of the Commodore re-issues, put out by Columbia Special Products. Ask your record dealer for it.



TURK MURPHY JAZZ BAND
of San Francisco

PAT YANKEE

Turk Murphy — trombone
Bob Helm — clarinet, sop sax
John Gill — banjo, drums

Pete Clute — piano
Bob Schulz — trumpet
Bill Carroll — tuba, trombone

Plus Exciting Jazz Vocalist
PAT YANKEE

THE BALLROOM OF THE
TYSONS CORNER HOLIDAY INN
ROUTE 123 AT ROUTE 7
McLEAN, VIRGINIA

FRIDAY, OCTOBER 5
9 PM – 1 AM
NO RESERVATIONS

ADMISSION: PRJC MEMBERS \$6
NON-MEMBERS \$8

DINNER BUFFET: A roast beef sandwich buffet will be available in the Ballroom from 7:00 PM until 8:30 PM. Cost: \$3.50. Eat there and get a good seat!

DEPARTMENT OF AMPLIFICATION

Mr Ken Kramer
Editor, Tailgate Ramblings
4829 Randolph Drive
Annandale, Va 22003

Dear Ken:

As one of the area's dixieland bandleaders, I read Ed Fishel's "How To Sit In Nice" with interest. There was one problem that I often have with sitters-in that Ed didn't touch on, and I'd like to bring it up and ask other readers of TR if they have any idea how to deal with the problem. Let me use an example to illustrate the problem.

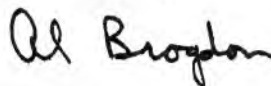
We were playing a gig several months ago and a guy came in with a splendid instrument and asked to sit in. Some of the guys in the band knew him and knew that he was, to put it charitably, not a good musician. But I figured that we could put him on the stand at the end of the set and let him play two or three tunes with us, then use the break to usher him off the stand.

As is my policy with sit-ins, I asked him to select the tunes to play, so he would be able to play his best. In the middle of his first selection of a tune, one of my band members leaned over to me and said, "Let's take our break at the end of this tune." The sit-in was so bad that it was difficult for my member to play alongside him (it's hard for a good musician to play right notes when wrong notes are being played in his ear).

This wasn't the first time this has happened, and it probably won't be the last. Furthermore, it probably will happen to other PRJC bandleaders. Therefore, I would like to ask this question to any reader who cares to comment on it: How does a bandleader gracefully handle the problem of a fellow asking to sit in when he is such a bad musician that he doesn't know just how bad he plays? I haven't figured out a way to do it other than to tell him that his playing is just too bad to allow it, and I haven't yet said that to anyone, regardless of how bad he is (OK, so I'm a softy).

Any ideas?

Sincerely,



Al Brogdon

FOUND AT THE PICNIC

A pair of bi-focal glasses

Call Ken Kramer (703) 354-7844



WIDESPREAD DEPRESSION BAND BACK

One of the more sensational new bands playing big band and swing arrangements of the 30's, The Widespread Depression Band, of New York, will be at Desperadoes- 3350 M st, Georgetown on Sunday and Monday nights, Oct 28-29. If you heard the record of this band on Royal's WPFW show you will want to hear their fine music in person.

Also at Desperadoe's on Oct 16 and 17 is another New York unit-Grover, Margaret and Za Zu Zazz.

BACK BY POPULAR DEMAND

Delaware Valley Jazz Society presents

CONCERT & DANCE
4 HOURS OF SUPERB ENTERTAINMENT



CONCERT & DANCE
4 HOURS OF SUPERB ENTERTAINMENT

THE TARNISHED SIX

of State College, Pennsylvania

SUNDAY, OCTOBER 14, 1979 - 5:30 - 9:30 P.M.

ADMISSION \$6.00 MEMBERS \$5.00

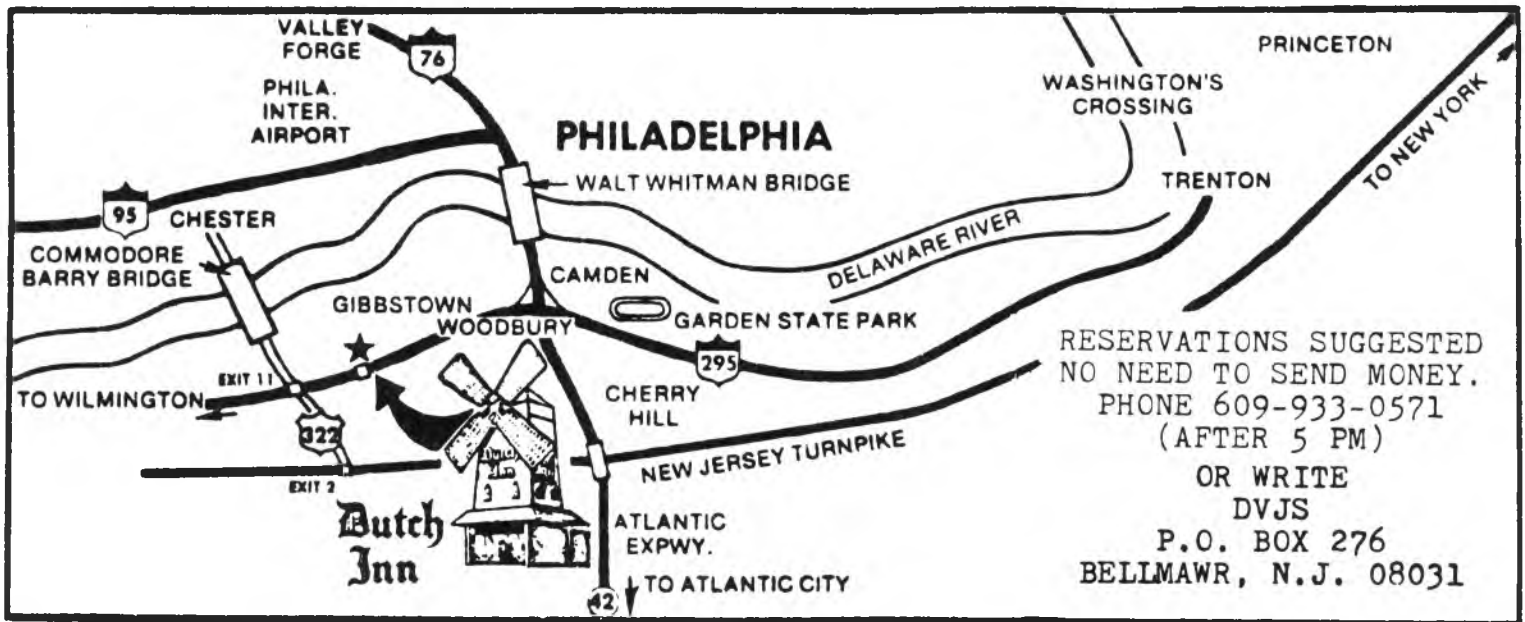
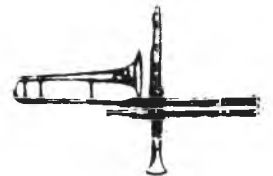
DOOR PRIZES RECORD SALE

CASH BAR - FOOD OPTIONAL

AT

THE DUTCH INN

I-295 HARMONY ROAD GIBBSTOWN, NEW JERSEY



WELCOME NEW MEMBERS --

Doreen Conrad
Washington, D. C.

Constance Crigler
Alexandria, Virginia

John Crisp
Alexandria, Virginia

Judy and David Hankinson
Richardson, Texas

Beverly and Allan Lavroff
Englishtown, New Jersey

Allen Gitlin
Lauderhill, Florida

Angi and Robert Bird
Clarksburg, Maryland

Doris and Charles Bitterli
Columbia, Maryland

James Fleming
Lusby, Maryland

John Morgan
Reston, Virginia

Pu-Chin and E. Bevan Waide
Great Falls, Virginia

Charlotte and Clinton Chapman
Washington, D. C.

Hal Piper
Beltsville, Maryland

Paddy and Don Skinder
Rockville, Maryland

Mary and William Brown
Silver Spring, Maryland

Frankie and B. B. Brown
Richmond, Virginia

William Revell
Philadelphia, Pennsylvania

Lorna and Wilbert Shinn
Easton, Maryland

Lucille Southern
Richmond, Virginia

Doris and Dick Webb
McLean, Virginia

Gifford Blaylock, III
Upper Marlboro, Maryland

Frances and Robert Kinney
Cocoa Beach, Florida

Virginia Banks
College Park, Maryland

John Brenza
Annapolis, Maryland

Nancy and Walter Kipp
Annandale, Virginia

Norma and Raymond Spahr
Alexandria, Virginia

Jan and Jack Warner
Gaithersburg, Maryland

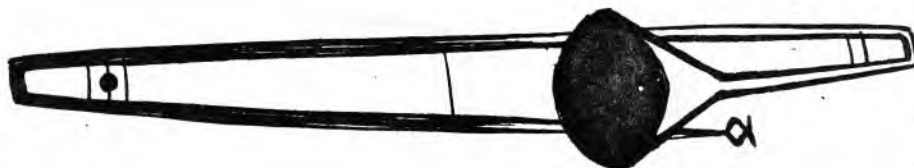
Karen and Peter Hill
Newark, Delaware

Dorothy Scoggins
Annandale, Virginia

Gene Hyden
Honolulu, Hawaii

Gloria Ekrom
Seattle, Washington

Valquiria and Dean Keenhold
Falls Church, Virginia



IS IT TRUE WHAT THEY SAY.....

A Must On Your List A visit to Puff's in the Oakton Shopping Center should be considered. A cozy bar and dancing floor where Ed Fishel plays two nights a week. You get to put up your flag on a map of the USA for the locality you hail from. The eastern seaboard is getting a bit crowded but there is a lot of room for Kansans, Iowans and Nebraskans.

You Saw It Here First Alan Granruth, of Denver, entrepreneur of the fine Central City Jazz Festival, reports that Alan Frederickson of the Queen City Band was married last week (there would have been many more hats in the ring if it were known that he was available) and plans to sail to Europe with his bride after the first of the year. The duo will make the trip in a 40 foot sailboat, via the Panama Canal. The cruise will take a year and Alan and wife will be back in Denver in 1981. We hope his wandering bark will be on our Eastern coast, and that he will sail up the lovely Chesapeake to a PRJC anchorage. Hospitality will be extended, Alan.

Two Inter-Club Visits PRJC members Lida and Harold Gray, the Lehmans of Pottsville, Pa, the Dixons of New Jersey and Joe Godfrey and Pete Petrakis were at the Fall Event of the Pennsylvania Jazz Society in the Lehigh Valley recently. Warren Vaché and other stars provided the excellent music.

And the Delaware Valley Jazz Club came to

Attention Musicians & Jazz Fans

OPEN JAM SESSION

Sunday, Oct. 7 8:00-11:00



IN OAKTON CENTER

2916 Chain Bridge Road, Oakton, Virginia

938-8977

IS IT TRUE- (Cont.)

the picnic in great force and enthusiasm. They cheered the Brandywine Revival Band, as did we all.

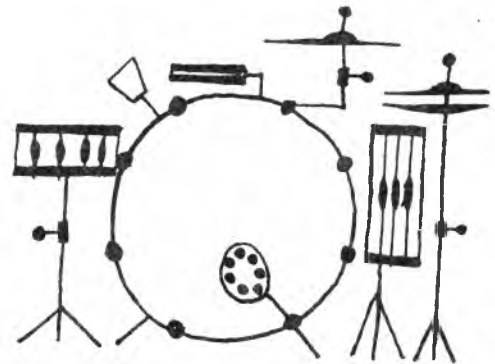
TALLY HO- THERE GOES THE JAZZ BAND! The annual Goose Creek Jazz Society (an invitation only event) featured the Yankee Rhythm Kings of Boston and national fame, and our own New Sunshine Jazz Band. Jazz fans, socialites and just plain old ordinary Hunt Country millionaires were happy with the jazz ambience at the Morrissey's.

Aloha You All Gene Hyden, Vice President of the Honolulu Hot Jazz Society has just been transferred to this area. He reports that Shannon Clark is alive and well in Hawaii and MCing the "That's Jazz" sessions each Sunday at the Waikiki Beach locale.

T-Shirts Anyone The sales table at the picnic did a brisk business. The new T-shirts covered many a comely chest. Thanks to Martha Browne, Dick and Emily Stimson, Blossom Kramer, Doris Baker, Lida Gray, Evelyne Franklin, and Glenna and Bob Fitzgerald for their great help.

See you at the Turk Murphy special . . .

Mary H. Doyle



OUR LOCAL BANDS

THE STUTZ BEARCAT JAZZ BAND

by Chuck Brown

The Stutz Bearcat Jazz Band is the child of Lou Weinberg's Basin Street Jazz Band, which grew out of the early 1975 days of the PRJC Open Jam Sessions. (For those concerned with primal causes, it all started when my best friend in the fourth grade's mother bought him an alto sax, leading to such a hue and cry from young master Brown that he was given a metal clarinet just to shut him up. Some would classify that a "primal mistake.")

Lou was an audacious man of jazz. He booked a paying gig at a posh DC gin mill called the Etcetera Club and then decided to form a band. Recruits for the Basin Street JB met at the Etc., thought we were fairly superb, and commenced to blow a substantial number of gigs from March 75 through October 76. Lou, the one true Godfather of Traditional Jazz, went to the big jam session in the sky, and the group virtually broke up.

At that time the BSJB was booked at Buzzie's in Annapolis. Joe Shepard had been subbing for Lou. I decided to form a new band, give it a new name, and keep live jazz in Annapolis. Like any other group over a long period the SBJB experienced the usual number of personnel changes. The present crew consists of Bill Andrews, Dez Yeenhold and Johnny Roulette on the back line (piano, bass and drums), and Joe Shepard, Whitey Smith and Chuck Brown up front (trumpet, flugel, trombone, clarinet/soprano.) Those of you who have heard us will understand our principles:

1. We are a Chicago style group—no apologies.
2. We are dedicated to having fun with our music, always keeping jazz in perspective and thoroughly enjoying each other's company, an occasional disaster notwithstanding.
3. We play for audiences, not other musicians, archivists, purists, et al.
4. We believe it is no sin in re-doing and evergreen provided you don't do it in the street and

scare the horses.

5. We think the PRJC is like the US Government—you may find things to criticize but what other govt./club has done as much?
6. We even play requests. In fact we are so relaxed that on several occasions we have invited notable humazoo players to hum into their thing, sing, or just hang around.
7. We accept beer from patrons of the art but Tiger Rag will cost you at least ten bucks!

As Eddie Condon once should have said, "Where you guys been? I'm sittin' on E!"

CB

PICNIC WEEK END WAS
A MINI-FESTIVAL

The good sounds started Friday night before the picnic when the Okeh Jazz Band of Raleigh, North Carolina, raised the rafters at the Bratwursthau to a packed house. Next the picnic, and the faithful splashed through the rain on Saturday night for another Bratwursthau performance by Ed Fishel's Men and the Okeh.

Sunny Sunday marked the 2nd birthday of the Buck Creek Jazz Band. Held at the NCO Club at Bolling, the two hundred bitter end jazz fans who attended heard fine jazz and the very great singing of Carol Leigh, all a jazz thrush needs to be. There be more on the 2nd Birthday party next month.

FOR SALE

Two 3-speed turntables, both in excellent condition. Dual 1229Q with walnut base and dust cover. Miracord 760 with walnut base. Please call Bill Merritt at (703) 536-4052.

KONSTANZ ANYONE?

Pat Plitt, 4304 Dresden st, Kensington, Md. 20795, (301) 946-2883, wants to hear if PRJC members are interested in a German Jazz Trip next May or September. Call Pat for details—sounds good to us.

PRJC HOT LINE
703-573-TRAD

All That Jazz!

Events
Editor
Joe Godfrey
829-4664

October 1979

TRADITIONAL JAZZ GIGS

At The Bratwursthau 708 N. Randolph Parkington Center Arlington, Va.

Mondays The Federal Jazz Commission
Tuesdays The Storyville Seven Jazz Band
Wednesdays Dudley Fosdick Memorial Jazz Band
Wednesday, October 10 Open Jam Session Call John Doner 536- 7614
Thursdays Riverside Ramblers
Fridays Oakwood Mac Jazz Band
Saturdays The Jazz Ltd. Quartet

Other Locations

Sundays The Charlie LaBarbera Trio , Jazz Brunch , Devil's Fork, Scott Circle DC
Monday thru Saturday Daryl Ott, Ragtime Piano, Back Room, Fish Market, 105 King, Alex.
Tuesday thru Sunday Dick Kroeckel, Ragtime Piano, Upstairs at the Il Porto, 121 King Alx.
Wed. Oct 3rd Eight to the Bar Boogie Woogie with 7 pc. band Desparadoes, 3350 M Gtn.
Sunday Oct 28/Mon Oct 29th Widespread Depression Desparadoes, 3350 M Georgetown
Fridays Original Crabtowne Stompers, Buzzy's Pizza, West Street, Annapolis
Fridays Southern Comfort Shakey's Pizza, Rockville Pike, Rockville, Md.
Saturdays Dave Littlefield's Sultans of Swing, Puff's Restaurant, Oakton, Va.
Fridays/Mondays Ed Fishel's Jazz Ltd. Band Puff's Restaurant, Oakton, Va.
Fridays and Saturdays Riverside Ramblers, Ground Round, Route 1, Woodbridge, Va.

OCTOBER SPECIAL TURK MURPHY AND HIS SAN FRANCISCO JAZZ BAND
WITH PAT YANKEE, FRIDAY OCTOBER 5th, HOLIDAY INN, TYSON'S
CORNER, VA. BUFFET \$3.50 7 to 8:30 ADMISSION \$6 members \$8 non-member

Shy Jams Call First Webb Ivy 370-8944 George Gales 345- 3113

Down the Road Apiece

Friday, October 5 Tex Wyndham's Red Lion JB Green Room, Hotel DuPont, Wilmington-res.
Friday, Oct 19/Sat Oct 20 Brandwine Revival Ground Round, Phila. Pike, Claymont, Del
Sat, Oct 13, Sat Oct 27 4:30 pm Nittany Lion Inn, State College, Pa. Tarnished Six
Sat, Oct 13, Sat Oct 27 9:30 pm Tarnished Six, Taftree Country Club State College Pa

BUCK CREEK JAZZ BAND AT LAKEWOOD COUNTRY CLUB
ROCKVILLE, MD. ON OCTOBER 27th 9am to 1am
LIMITED NUMBER OF RESERVATIONS FOR PRJC MEMBERS
AND GUESTS CALL DICK DAVIS 530-5218 or
FRED WAHLER 894-6370 FOR DETAILS

BLUES ALLEY rear of 1073 Wisconsin

October 2-7 George Shearing, piano
October 9-14 Milt Jackson, vibes
October 23-28 Zoot Sims, sax
October 30-Nov. 4 Ahmad Jamal, piano

PRJC SINGLES

Sunday, October 7th 11:30 am at the Devil's Fork, Charlie LaBarbera Trio Scott Circle
Tuesdays in October at 8:30 at the Bratwursthau. for the Storyville Seven
call Joe Godfrey 829-4664 or Evelyn Franklin 946-5325

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

STREET _____ CITY _____

STATE & ZIP _____ TELEPHONE (optional) _____

MUSICIAN? _____ WHAT INSTRUMENTS? _____

PRESENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary
7004 Westmoreland Road
Falls Church, VA 22042

Ken Kramer, Editor
Tailgate Ramblings
4829 Randolph Drive
Annandale, Va. 22003



First Class Mail



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